

Crime And Punishment Reflections Of Violence In Contemporary Art

Sorel: Reflections on Violence Reflections on Violence Reflections on Violence Reflections on Violence (Classic Reprint) Reflections on violence Youth and Violent Performativities Reflections on Violence Reflections on Violence Reflections on Violence - Scholar's Choice Edition Reflections on Violence - Scholar's Choice Edition Pentecostals and Charismatics in Latin America and Latino Communities Fascism, communism The Cooperstown Symposium on Baseball and American Culture, 1999 The Warrior and the Pacifist The (De)Legitimization of Violence in Sacred and Human Contexts Phenomenological Reflections on Violence Report of the Assembly Committee on Prisons, with Some Reflections on the Principles of Prison Discipline and Management Reflections Syndicalism and Philosophical Realism Georges Sorel Georges Sorel Georges Sorel Georges Sorel Georges Sorel Ben Arnold Lohmeyer Georges Sorel Sorel Georges Georges Sorel Sorel Georges Néstor Medina Albert Weisbord Peter M. Rutkoff Lester R. Kurtz Muhammad Shafiq James Dodd California. Legislature. Assembly. Committee on Prisons Walter Benjamin John Waugh Scott

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a crisp rendition of a controversial and important text

georges sorel's reflections on violence 1908 remains a controversial text to this day unashamedly advocating the use of violence to bring down capitalism jeremy jennings presents a new edition with introduction chronology and notes to enable the student to grasp the essentials of this important thinker

in this classic text the author develops the ideas of violence myth and the general strike as the heroic actions of the proletariat his ideas would later be cited by marxists and fascists to support their non compliant and violent methods to strike at bourgeois culture

for to m sorel violence is good both as an end and as a means violence is at once the condition and the essence of the higher morality or the sublime in ethics this sublimation of violence as a kind of moral tonic and renewer of lost energies raises questions which would carry us rather far afield into the domains of psychology and ethics of religion and philosophy and this is hardly the occasion for such an attractive excursion what is peculiar to m sorel is the new or at any rate rather unfamiliar setting which he gives to the idea of violence the spiritual affinities for instance which he finds between proletarian violence and the philosophy both of proudhon and of bergson but m sorel is equally notable for the violence he himself does to analogies it may be said indeed of him what he himself says in a particular context of renan to such an extent indeed that an element of truth becomes distorted into an untruth into a falsity of extremes on the other hand the discerning reader will be able to sift the grain from the chaff and may then that m sorel's polemic against moderation and compromise arbitration and opportunism has more than a negative value that his argument stripped of the extravagance of its trappings has a really arresting and illuminating quality and that in any case it has the rare and supreme merit of forcing the reader to think and to think furiously his book is at once original and thought provoking sidney ball the economic journal vol 26 no 103 sep 1916 pp 337 341

excerpt from reflections on violence during twenty years i worked to deliver myself from what i retained of my education i read books not so much to learn as to efface from my memory the ideas which had been thrust upon it it is only during the last fifteen years that i have really worked for the purpose of learning but i have never found any one to teach me what i wanted to know i have had to be my own master and in a way to educate myself i make notes in which i formulate my thoughts as they arise i return three or four times to the same question adding corrections which amplify the original and sometimes even transform it from top to bottom i only stop when i have exhausted the reserve of ideas stirred up by recent reading this work is very

difficult for me that is why i like to take as my subject the discussion of a book by a good author i can then arrange my thoughts more easily than when i am left to my own unaided efforts about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

this book challenges the dominant narrative of young people being a uniquely violent group instead the book critically examines how young people become violent as they enact and resist the available violent performativities in youth it focuses on the experiences of 28 young people in australia who are subjected to violence who use violence and who resist violence a critical analysis of these young people s messy stories facilitates a reframing of the physical violence routinely attributed to young people as a product of violating systems and structures the author constructs a converging theoretical landscape to re examine youth violence and resistance at the intersection of the sociology of violence and the sociology of youth drawing on interviews with young australians the book makes a valuable contribution to contemporary international scholarship on youth and violence while also examining the potential for complicity to violence in youth research and practice in doing so it offers youth scholars and practitioners a framework for reassessing their theoretical frameworks and methods for studying and working with young people in connection with violence

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pentecostal charismatics in latin america and among latinos communities that share profound historical linguistic and cultural roots this compilation brings together practitioners and academics with pentecostal charismatic affiliations who analyse from within the development of the movement among these diverse communities

this is an anthology of 23 papers that were presented at the eleventh cooperstown symposium on baseball and american culture held june 9 11 1999

and co sponsored by the state university of new york at oneonta and the national baseball hall of fame and museum the papers focus on the antecedents of baseball and the early history of america s national pastime and are divided into five parts baseball and the american imagination baseball and american culture baseball and american society baseball and american business and baseball and the fan the preface is by series editor alvin l hall and an introduction is provided by the editor of the volume peter m rutkoff

this book looks at two contradictory ethical motifs the warrior and the pacifist across four major faith traditions buddhism judaism christianity and islam and their role in shaping our understanding of violence and the morality of its use the warrior and the pacifist explores how these faith traditions which now mutually inhabit our life spaces bring with them across the millennia the moral teachings that have traveled from prehistoric humanity embedded in the beliefs rituals and institutions socially constructed by humans to deal with ultimate concerns core aspects of daily personal and social life and life transitions

this book provides a multidisciplinary commentary on a wide range of religious traditions and their relationship to acts of violence hate and violence occur at every level of human interaction as do peace and compassion scholars of religion have a particular obligation to make sense out of this situation tracing its history and variables and drawing lessons for the future from the formative periods of the religious traditions to their application in the contemporary world the essays in this volume interrogate the views on violence found within the traditions and provide examples of religious practices that exacerbate or ameliorate situations of conflict

following up on his previous book violence and phenomenology james dodd presents here an expanded and deepened reflection on the problem of violence the book s six essays are guided by a skeptical philosophical attitude about the meaning of violence that refuses to conform to the exigencies of essence and the stable patterns of lived experience each essay tracks a discoverable sometimes familiar figure of violence while at the same time questioning its limits and revealing sites of its resistance to conceptualization dodd s essays are readings as much as they are reflections attempts at interpretation as much as they are attempts to push concepts of violence to their limits they draw upon a range of different authors sartre levinas schelling scheler and husserl and historical moments but without any attempt to reduce them into a series of examples elucidating a comprehensive theory the aim is to follow a path of distinctively episodic and provisional modes of

thinking and reflection that offers a potential glimpse at how violence can be understood

a companion volume to illuminations the first collection of walter benjamin s writings reflections presents a further sampling of his wide ranging work here benjamin evolves a theory of language as the medium of all creation discusses theater and surrealism reminisces about berlin in the 1920s recalls conversations with bertolt brecht and provides travelogues of various cities including moscow under stalin he moves seamlessly from literary criticism to autobiography to philosophical theological speculations cementing his reputation as one of the greatest and most versatile writers of the twentieth century also included is a new preface by leon wieseltier that explores benjamin s continued relevance for our times

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